



SALON 94

PAUL GRAHAM

Born in 1956, Stafford, England
Lives and works in London and New York

SOLO EXHIBITIONS

- 2009 *Photographs 1981 – 2006*, Greenberg Van Doren Gallery, New York, NY
Salon 94 Freemans, New York, NY
Paul Graham Retrospective, Museum Folkwang, Essen; traveling to
Deichtorhallen, Hamburg; Whitechapel Gallery, London (catalogue)
A Shimmer of Possibility, Museum of Modern Art, New York
- 2008 *A Shimmer of Possibility*, Galerie les filles du calvaire, Paris
A Shimmer of Possibility, Carlier | Gebauer, Berlin
A Shimmer of Possibility, Crown Gallery, Brussels
A Shimmer of Possibility, La Fabrica, Madrid
- 2007 *A Shimmer of Possibility*, Anthony Reynolds Gallery, London, England
- 2006 *Paul Graham*, La Fabrica, Madrid, Spain.
American Night, Galerie les filles du calvaire, Paris, France
Paul Graham, Arles Rencontres, Arles, France
- 2004 *American Night*, Greenberg Van Doren, St. Louis, MO
Paul Graham, Fundación Telefonica, Madrid, Spain
American Night, Carlier/Gebauer Gallery, Berlin
American Night, Crown Gallery, Brussels
American Night, Karyn Lovegrove Gallery, Los Angeles
- 2003 *American Night*, PSI, New York
American Night, Power House, Memphis, TN
American Night, Anthony Reynolds Gallery, London
- 2000 *Paintings*, Lawrence Rubin Greenberg Van Doren Fine Art, New York
Paintings, Anthony Reynolds Gallery, London
Paintings, Galerie Bob van Orsouw, Zurich
Paintings, Karyn Lovegrove Gallery, Los Angeles
- 1999 *End of an Age*, Scalo, New York
- 1998 *End of an Age*, Galerie Bob Van Orsouw, Zurich
End of an Age, Portfolio Gallery, Edinburgh
End of an Age, Hippiolyte Gallery, Helsinki
- 1996 *Hypermetropia*, Tate Gallery, London
Empty Heaven, Galleri Tommy Lund, Odense
End of an Age, Anthony Reynolds Gallery, London
- 1995 *Le Case d'Arte*, Milan (catalogue)
Empty Heaven, Kunstmuseum, Wolfburg



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- 1994 *Television Portraits*, Galerie Claire Burrus, Paris
Anthony Reynolds Gallery, London
Television Portraits, Galleri Tommy Lund, Odense
Television Portraits, Raum Aktueller Kunst, Vienna
Television Portraits, Galerie Paul Andriessse, Amsterdam
- 1993 *New Europe*, Fotomuseum Winterthur (catalogue)
Television Portraits, Anthony Reynolds Gallery, London
Galerie Bob van Orsouw, Zurich
Television Portraits, Esther Schipper, Cologne
New Europe, Ikon Gallery, Birmingham
- 1992 Galerie Claire Burrus, Paris
Anthony Reynolds Gallery, London
- 1991 Aschenbach, Amsterdam (catalogue)
PPOW Gallery, New York
- 1990 Anthony Reynolds Gallery, London (catalogue)
National Museum of Film and Photography, Bradford
Esther Schipper, Cologne (catalogue)
XPO, Hamburg
- 1989 Galerie Claire Burrus, Paris
Centre Regional de la Photographie, Douchy
Fotobiennale Enschede 1989, Enschede (catalogue)
- 1988 PPOW Gallery, New York
Museum Het Prinsessehof, Leeuwarden
- 1987 Jones Troyer Gallery, Washington DC
Arles Rencontres, Arles, France
Kodak Gallery, Tokyo
Cornerhouse Arts Centre, Manchester

SELECTED GROUP EXHIBITIONS

- 2009 *Signs of the Time*, Whitney Museum of American Art, New York, NY
- 2008 *No Such Thing as Society: Photography in Britain 1967-1987*; From the British Council and the Arts Council Collection, Aberystwyth Arts Centre, Wales; traveling to UK Venues and the Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2007 *The Present - Zajfen Collection*, Stedelijk Museum, Amsterdam
How We Are: Photographing Britain, Tate Britain, London, England
A Travers Le Miroir, FRAC Auvergne
Photo-London, London
Summer Exhibition, Royal Academy of Art, London, England
Generations, Les Filles du Calvaire, Brussels
- 2006 *Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool, England



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- Les Peintres de la Vie Moderne*, Centre Pompidou, Paris
Click Double Click, The Documentary Factor, Haus Der Kunst, Munich,
Palais de Beaux Arts, Brussels. (catalogue)
White Columns Benefit, White Columns, New York.
Stories, Histories, (Geschichten, Geschichte) Fotomuseum, Winterthur,
Switzerland.
Searching for Traces, Kunstmuseum, Wolfsburg, Germany
I ♥ the 'Burbs, Katonah Museum of Art, Katonah, NY (catalogue)
A Handful of Dust, Anthony Reynolds Gallery, London.
- 2005 *American Landscape*, Steidl, Timezone 8, Beijing, China
Emergencias, Museo de Arte Contemporáneo de Castilla e León, León,
Spain (catalogue)
Appearance, Whitehall Centre, Leeds (catalogue)
Bidibodibiboo, Fondazione Sandretto Re Rebaudengo, Turin
Arbeit – Work, Labour, Galerie im Taxipalais, Innsbruck (cat.)
Miradas y Conceptos, MEIAC, Badajoz, Spain
- 2004 *MoMA Inaugural Opening Exhibiton*, MoMA, New York
American Pictures, Whitney Museum of American Art, New York
Extra City, Centre for Contemporary Art, Antwerp, Belgium
Je t'envisage - La disparition du portrait, Musée de l'Elysee, Lausanne (catalogue)
and Hayward Gallery, London
- 2003 *Pretty, as a Picture*, Carrie Secrist Gallery, Chicago, IL
Cruel & Tender, Tate Modern, London; Museum Ludwig, Köln,
Germany
SEX, Karyn Lovegrove Gallery, Los Angeles, CA
- 2002 *Asphalt*, Elias Fine Art, Boston, MA
Spring Benefit 2002, Artists Space, NY
Pictures, Greene Naftali Gallery, NY
- 2001 *Visionaire: Dreaming in Print*, Fashion Institute of Technology, NY
Plateau of Mankind, curated by Harold Szeeman, Venice Biennale, Venice, Italy
- 2000 *Open Ends*, The Museum of Modern Art, NY
Party Pictures, Lawrence Rubin · Greenberg Van Doren · Fine Art, New York
Some Parts of This World, Finnish Museum of Photography, Helsinki (catalogue)
British Art Show, Edinburgh and tour (catalogue)
Invitation to the City, Centre Bruxelles 2000, Brussels
Unhoused, Antiguo Colegio de San Ildefonso, Mexico City
- 1999 *Art Life 21*, Spiral/Wacoa Art Centre, Tokyo
Paul Graham & Ursula Rogg, Galerie Andreas Binder, Munich
Common People, Fondazione Rebaudengo, Guarene
Endzeit, Galerie Six Friedrich Lisa Ungar, Munich
- 1998 *Tuning Up #5*, Kunstmuseum, Wolfsburg
Homo Zappiens Zappiens, Université Rennes 2, Rennes (catalogue)
Citibank Private Photography Prize, Photographers' Gallery, London
(catalogue)



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- Women, Gasser and Grunert, Cologne
Yesterday Begins Tomorrow, Bard College Center for Curatorial Studies,
Annandale-On Hudson, New York
Das Grosse Rasenstueck, Galerie der Stadt Schwaz, Austria
- 1997 Kunstverein Hamburg
Zurich, Kunsthaus, Zurich
Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan
(catalogue)
Pittura Britannica, Museum of Contemporary Art, Sydney; Art Gallery of
South Australia, Adelaide; Te Papa, New Zealand (catalogue)
- 1996 *Prospect*, Schirn Kunsthalle, Frankfurt and Kunstverein, Frankfurt
Die Klasse, Museum fur Gestaltung, Zurich
- 1995 *Mai de la photo*, Reims, France (catalogue)
Printemps de Cahors, Cahors, France (catalogue)
Witness, Photoworks from the Collection, Tate Gallery, Liverpool
Esslingen Triennale, Esslingen (catalogue)
- 1994 Anthony Reynolds Gallery, London
Europa 94, Munich (catalogue)
Seeing the Unseen, Thirty Shepherdess Walk, London
Project for Europe, Copenhagen and tour
- 1993 *New World Images*, Louisiana Museum, Humlebaek (catalogue)
The Legacy of W.Eugene Smith, San Jose Museum of Art, San Jose
PPOW Gallery, New York
Photographs from the Real World, Lillehammer Bys Malerisamling,
Lillehammer, traveled
- 1992 *More than One Photography*, The Museum of Modern Art, New York
Whitechapel Open, Whitechapel Art Gallery, London
Une seconde pensee du paysage, Domaine de Kerguehennec, Brittany
Vers Une Attitude, Groupe Caisse des Depots, Paris
- 1991 *British Photography from the Thatcher Years*, The Museum of Modern
Art, NY
The Human Spirit, The International Center of Photography, New York;
Centre Pompidou, Paris
- 1989 *The Art of Photography 1839 - 1989*, Museum of Fine Arts, Houston;
Royal Academy, London; Australian National Gallery, Canberra (catalogue)
Through the Looking Glass-Independent Photography in Britain 196 - 1989,
Barbican Art Gallery, London; traveled to the United States (catalogue)
Hot Spots, Bronx Museum of the Arts, New York (catalogue)
Towards A Bigger Picture, Victoria & Albert Museum, London; Tate Gallery, Liverpool
Framed, Artspace, San Francisco (catalogue)
Anthony Reynolds Gallery, London
- 1988 *A British View*, Museum fur Gestaltung, Zurich
Third Fotobienal, Vigo, Spain (catalogue)



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- Camouflage*, Curt Marcus Gallery, New York
Recent British Photography, XYZ Gallery, Belgium
Towards A Bigger Picture, Victoria & Albert Museum, London
- 1987 *New Photography 3*, The Museum of Modern Art, New York
New British Photography, Modern Arts Museum, Tampere, Finland
Recent Histories, Hayward Gallery, London
Future of Photography, Corcoran Gallery, Washington DC
Mysterious Co-incidences, Photographers' Gallery, London
Recent Acquisitions, The Museum of Modern Art, New York
Konigreich, Forum Stadtpark, Austria
Attitudes to Ireland, Orchard Gallery, Londonderry
Open Exhibition, Whitechapel Gallery, London
Spectrum Gallery, Sprengel Museum, Hanover
- 1986 *Force of Circumstance*, PPOW Gallery, New York
The New British Document, Museum of Photography, Chicago
British Photography, Houston Foto Fest, Houston
Modern Colour Photography, Photokina, Frankfurt
Recent Acquisitions, Victoria & Albert Museum, London

BIBLIOGRAPHY

- 2009 Deitcher, David, "Reviews: Paul Graham at Museum of Modern Art, New York",
Artforum, May, p. 227
Beasley, Mark, "Top Five," *ArtReview*, March, pg 34
Aletti, Vince, "Ordinary Magic," *The New Yorker*, February 23, pg 6
Rosenberg, Karen, "Roadside Reflections on Your Land, My Land,"
The New York Times, February 5
- 2008 Aletti, Vince, *Photograph*, January-February, pg 52
Higgs, Matthews, *Frieze*, Issue 112, January-February
LaSala, Anthony, "The Shimmering Paul Graham," *PDN*, January
- 2007/2008 Herbert, Martin, "A Shimmer of Possibility," *Photoworks*, Autumn/Winter,
November/April
- 2007 <http://5b4.blogspot.com>, November 5
Campany, David, "Life is Just so Astonishing...", *Art World*, Issue 1, Oct/Nov
Pluk, Autumn, Issue #34
Sumpter, Helen "Paul Graham," *Time Out*, September 26 - October 2
"Britain Through the Lens," *Royal Photographic Journal*, June
Haworth-Booth and Charlotte Cotton, 'Photo-London 2007', *Kultureflash.net*,
Issue 206, May 31
- 2006 Hunt, Andrew 'Work', *Frieze*, September (ill.)
- 2005 James, Sarah, 'The Truth about Photography', *Art Monthly*, Dec- Jan (ill.)
Hughes, Jeffrey, 'Paul Graham, American Night', *Contemporary Magazine*, Issue
70
- 2004 Hughes, Jeffrey, 'St. Louis: Greenberg Van Doren Gallery,'



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- Contemporary*, Issue 73
Bonetti, David, 'American Night: Photographs by Paul Graham,' *St. Louis Post Dispatch*, November 7
---'Enveloped by the landscape of living,' *Los Angeles Times*, February 27.
Aletti, Vince, 'The Best Photo Books of 2003: Picture This,' *The Village Voice*, January 12
Kerr, Merrily, 'Paul Graham: American at PSI: Contemporary Art Center,' *Art on Paper*, January/February, pg. 77
- 2003
Williams, Val, 'Paul Graham: American Night,' *Portfolio Contemporary Photography in Britain*, vol. 38, pg. 32-40
Chasin, Noah, 'Paul Graham: American Night at P.S.1,' *Time Out NY*, December 11 - 18, pg. 58
Aletti, Vince, 'Stalking the invisible man in the American landscape,' *The Village Voice*, December 10-16
Dugan, Cory, 'Through A Veil of White, Graham Explores Social Divide,' *The Commercial Appeal*, Memphis, TN, October 18
MacMillan, Kyle, 'Photo books from many angles: Photography book gift guide'
The Denver Post, November 30
Dollar, Steve, 'Glaring Examples of Americana,' City Arts section, *Newsday*, Sunday, November 23, pg. D31
Bonaventura, Paul 'Blinding White,' *Tate Magazine*, Issue 7, September/October
Lafuente, Pablo, 'Illuminations,' *ArtReview*, International Edition VI N11, Fall
Lyll, Sarah, 'Margaret Thatcher as Muse,' *The New York Times*, May 12, pg. E1
- 2000
Aletti, Vince, 'Voice Choice: Paul Graham,' *The Village Voice*, June 20
David Levi Strauss, 'End of an Age,' *Artforum*, March
Izi Glover, 'Reviews: Paul Graham,' *Time Out London*, October 18-25
'Reviews: Paul Graham,' *The Guardian*, October 18
Odili Donald Odita, 'Reviews,' *Flash Art*, November-December
Aletti, Vince, 'Voice Choice: Party Pictures,' *The Village Voice*, December 26
- 1999
Metropolis M, No.44, p.58-63
- 1996
Interview with Jenefer Winters 'I Blame Elvis,' *End of an Age*, Scalo Books
Martin Coomer, 'Citibank Photography Prize,' *Time Out*, March 25
Adrian Searle, 'Paul Graham – End of an Age,' *The Guardian*, August 15
Daniele Muscioico, 'Cill-out einer Jugend,' *Neue Zürcher Zeitung*, November 7-8
Peter P Schneider, 'Lange Reise in den Tag,' *Tages Anzeiger*, October 23- 29
Philip Kaiser, *Eikon*, No. 26/27, p. 120-121
- 1996
Waldemar Januszczak, 'Tokyo in High Definition,' *The Sunday Times*, May 5
William Feaver, *The Observer Review*, May 5



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- Rupert Jenkins, 'Strangers in Strange Lands,' *See*, May
Sally Patten, 'Images of an Empty Heaven,' *Asia Times*, May 29
Hypermetropia,' *The Architects' Journal*, June 27
Julia Thrift, 'Paul Graham,' *Time Out*, July 3-10, p.46
- 1995
Johanna Hofleitner, 'Photographische Psychogramme,' *Die Presse, Schaufenster*, January 19
Brigitte Borchhardt-Birbaumer, 'Assemblage, Blues und Television,' *Wiene Zeitung*, January 22, p.3
Profil, Guide, January 30, p.3
Brigitte Ollier, 'Paul Graham, un vrai choc,' *Libération*, May 13
Hans-Adelbert Karwik, 'Gesichter Japans von Paul Graham,' *Stadt, Wolfsburg*, August 18
Dominique Baqué, 'Hybridations,' *Art Press*, Summer, p.72
'Verstrahlte Haut in Formalin konserviert,' *Stadt Wolfsburg*, August 18
Interview with Uta Grosenick, 'Bubble Wrapped,' *Friday Review, The Guardian*, August 18, p.1-4
- 1994
Birgid Uccia, 'Paul Graham,' *Artis*, December 93/January 94
Paul Bonaventura, 'The Man with the Moving Camera,' *Artefactum*, Vol. XI/51, March 1
Tania Guha, 'Paul Graham,' *Time Out*, November 2-9
Sarah Craddock, 'Around Galleries,' *The Times*, November 14
Mark Durden, 'Paul Graham,' *Frieze*, No.20, January/February
Doris Kruppl, 'Von der Glotze mit Moral,' *Der Standard*, December 23, p.27
Johanna Hofleitner, *Die Presse*, December 30, p.20
Terry Grimley, 'Sombre Visions of a New Europe,' *Birmingham Post*, August 16
The Guardian, August 21
William Feaver, 'Under the Influence,' *Vogue*, November
- 1993
Sarah Kent, 'Paul Graham,' *Time Out*, November 14-24
Gerhard Mack, *Das Kunst-Bulletin*, No. 12, December
- 1992
James Roberts, *Frieze*, April
Sarah Kent, *Time Out*, July 1-8
- 1991
Vince Aletti, *Village Voice*, February 26
- 1990
Mark Currah, *City Limits*, March 22-29
Sarah Kent, *Time Out*, April 4-11
Peter Schuck, *Contemporanea*, April
Andrew Renton, *Blitz Magazine*, May
Ute M. Reindl, 'Paul Graham at Esther Schipper,' *Kunstforum*, Vol. 109, August/October
Kate Bush, *Artscribe*, No.83, September/October
- 1989
Jerry Saltz, 'Notes on a Photograph,' *Arts Magazine*
Portfolio, *Camera Asahi*, Tokyo, June
Magazine folio, *The Face*, August



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1987 William Bishop, 'Troubled Land,' *British Journal of Photography*
Murdoch Lothian, 'Small Signs of Civil War,' *The Guardian*

PUBLICATIONS

2007 *A Shimmer of Possibility*, steidl MACK, London

2004 *Paul Graham*, Fundación Telefonica, Madrid, Spain

2003 *American Night*, Mack-Steidl, Göttingen, Germany
Cruel and Tender: The Real in the 20th Century Photograph, Tate,
London

2000 *Paintings*, Lawrence Rubin · Greenberg Van Doren · Fine Art, New York
and Anthony Reynolds Gallery, London

1999 *End of an Age*, Scalo, Zurich

1997 *Paul Graham*, Contemporary Artists, Phaidon Press, London

1995 *Empty Heaven*, Kunstmuseum Wolfsburg/Scalo Books, Zurich

1993 *New Europe*, Fotomuseum Winterthur/Cornerhouse Publications,
Manchester
God in Hell, Grey Editions, London (Artists books)

1990 *In Umbra Res*, National Museum of Photography, Film and Television,
Bradford / Cornerhouse Publications, Manchester

1987 *Troubled Land*, Grey Editions, London

1986 *Beyond Caring*, Grey Editions, London

1983 *AI-The Great North Road*, Grey Editions, London

SELECTED PUBLIC COLLECTIONS

Arts Council of Great Britain, London
British Council, London
Det Kongelige Bibliotek, Copenhagen
European Parliament, Brussels
Fotomuseum Winterthur, Winterthur
Solomon R. Guggenheim Museum, NY
Kunstmuseum Wolfsburg, Wolfsburg
The Metropolitan Museum of Art, New York
Museo de Arte Contemporáneo de Castilla y León, León
The Museum of Modern Art, New York
National Museum of Photography, Bradford
The Saint Louis Art Museum, MO
Tate Gallery, London
Victoria & Albert Museum, London
Winnipeg Art Museum, Winnipeg, Manitoba
The Whitney Museum of Art, New York



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AWARDS

- 2009 Deutsche Borse Photography Prize
- 2004 D&AD award: American Night, London
Arles Rencontres Book Award: American Night
- 1998 Citibank Prize Nominee, London
- 1995 Charles Pratt Memorial Fellowship, USA
- 1994 Arts Council Publications Award, London
- 1992 Arts Council Publications Award, London
- 1989 Fellow in Photography, Museum of Photography, Bradford
- 1988 Eugene Smith Memorial Fellowship, USA
- 1987 Hayward Gallery Commission, London
Young Photographers Award, ICP, New York
- 1986 Arts Council Publications Award, London.
GLC Publications Award, London
- 1982 Winston Churchill Memorial Fellowship, USA