



LORNA SIMPSON

Born in 1960 in Brooklyn, NY. Lives and works in Brooklyn, NY.

EDUCATION

- 1985 *Master of Fine Arts, Visual Arts,*
University of California, San Diego, CA.
- 1983 *Bachelor of Fine Arts, Photography*
School of Visual Arts, New York, NY.

SOLO EXHIBITIONS

- 2010 Walker Art Center, Minneapolis, MN
- 2008 *Ink, Salon 94 Freemans, New York, NY*
Ink, Salon 94, New York, NY
- 2007 *Lorna Simpson: Duet, The Studio Museum in Harlem, New York, NY*
- 2006-07 *Lorna Simpson, American Federation of the Arts traveling show, the*
Museum of Contemporary Art, Los Angeles; the Miami Art
Museum, Miami, FL.; the Whitney Museum of American Art, New York;
Kalamazoo Institute of Art, Kalamazoo, MI; the Gibbes Museum, Charleston, SC.
- 2005 *Lorna Simpson: 31, Prefix Institute of Contemporary Art, Toronto,*
Ontario, Canada.
- 2004 *Lorna Simpson: Videos and Photographs, Galerie Obadia, Paris, France.*
Lorna Simpson: 31, Mary & Leigh Block Museum of Art
Northwestern University, Evanston, IL.
Lorna Simpson, Sean Kelly Gallery, New York, NY.
Lorna Simpson: Corridor, Wohnmaschine, Berlin, Germany.
- 2003 *Lorna Simpson, Consejo Nacional Para la Cultura y las Artes, Mexico*
City, Mexico.
Lorna Simpson, Irish Museum of Modern Art, Dublin, Ireland.
2002 Lorna Simpson, Cameos and Appearances, Whitney Museum of American
Art, New York, NY.
Lorna Simpson: 31, Whitney Museum of American Art, New York, NY.
Lorna Simpson, The Studio Museum of Harlem, New York, NY.
Lorna Simpson, Centro de Arte Contemporaneo, Salamanca, Spain.
- 2001 *Lorna Simpson, Sean Kelly Gallery, New York, NY.*
Scenarios: Recent Work by Lorna Simpson, University of Michigan



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Museum of Art, Ann Arbor, MI; The National Museum of Women in the Arts, Washington, DC; and Sean Kelly Gallery, New York, NY.

- 2000 *Scenarios: Recent Work by Lorna Simpson*, Artist in Residence, Addison Gallery of American Art, Andover, MA.
- 1998 *Scenarios: Recent Work by Lorna Simpson*, Walker Art Center, Minneapolis, MN.
Lorna Simpson, CCA Kitakyushu Project Gallery, Japan.
- 1998 *Call Waiting*, Art Gallery of Ontario, Toronto, Canada.
Lorna Simpson, Galeria Javier Lopez, Madrid, Spain.
- 1997 *Lorna Simpson*, Sean Kelly Gallery, New York, NY.
Lorna Simpson: New Work Series, Miami Art Museum, Miami, FL.
- 1996 *Details*, Karen McCready Fine Art, New York, NY.
The Body and Deception, Galerie Wohn Maschine, Berlin, Germany.
- 1995 *Lorna Simpson*, Sean Kelly Gallery, New York, NY.
Lorna Simpson, "Wigs," Albrecht Kemper Museum of Art, St. Joseph, MO.
- 1994 *Standing in the Water*, The Whitney Museum of American Art at Phillip Morris, NY; The Fabric Workshop, Philadelphia, PA.
Lorna Simpson: New Works, Rhona Hoffman Gallery, Chicago, IL.
- 1993 *Lorna Simpson*, Josh Baer Gallery, New York, NY.
Works by Lorna Simpson, Contemporary Arts Museum, Houston, TX.
- 1992 *Lorna Simpson*, The Temple Gallery, Temple University, Philadelphia, PA.
Lorna Simpson, Rhona Hoffman Gallery, Chicago, IL.
Works by Lorna Simpson, Ansel Adams Center, San Francisco, CA.
Lorna Simpson: For the Sake of the Viewer, Museum of Contemporary Art, Chicago, IL; traveled to Henry Art Gallery, University of Washington, Seattle, WA; The Contemporary Museum, Honolulu, HI; The Contemporary Arts Center, Cincinnati, OH.
Lorna Simpson, Josh Baer Gallery, New York, NY.
Lorna Simpson: Words and Images, Center Galleries, Center for Creative Studies, College of Art and Design, Institute for Music and Dance, Detroit, MI.
- 1991 *Lorna Simpson*, The Gallery of the Department of Art & Art History, Dana Arts Center, Colgate University, Hamilton, NY.
Lorna Simpson, Josh Baer Gallery, New York, NY.
Lorna Simpson, Center for Exploratory and Perceptual Art, Buffalo, NY.
- 1990 *Lorna Simpson*, Centre 38, University Art Museum, CSU Long Beach, CA.
Lorna Simpson: Projects 23, The Museum of Modern Art, New York, NY.
Lorna Simpson: Recent Phototexts, 1989-90, Denver Art Museum, Denver, CO.



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- Perspectives 15: Lorna Simpson*, The Portland Art Museum, Portland, OR.
Centric 38: Lorna Simpson, University Art Museum, California State University, Long Beach, CA; and University Art Museum, University of California, Berkeley, CA.
- 1989 *Lorna Simpson/Matrix 107*, Wadsworth Athenaeum, Hartford, CT.
Lorna Simpson, Josh Baer Gallery, New York, NY.

GROUP EXHIBITIONS

- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, NY
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, UK
- 2009 *Dress Codes: The Third ICP Triennial of Photography and Video*, The International Center of Photography, New York, NY
- 2008 *Archive Fever*, The International Center of Photography, curated by Okwui Enwezor, New York, NY.
- 2007-2008 *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970*, Spelman College Museum of Art, Atlanta GA
- 2006 *Big Juicy Paintings (and more)*, Miami Art Museum, Miami, FL.
Masquerade, Museum of Contemporary Art, Sydney, Australia.
- 2005 *Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, WI.
Bodies of Evidence: Contemporary Perspectives, The Museum of Art, Rhode Island School of Design, Providence, RI.
Collection Remixed, The Bronx Museum of the Arts, Bronx, NY.
Contemporary Voices: Works from the UBS Collection, MoMA, New York, NY.
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, Houston, TX.
Transcending Time: Recent Work by Bill Viola and Lorna Simpson, Hood Museum of Art, Dartmouth College, Hanover, NH.
- 2004 *Public/Private*, Auckland Triennial, Auckland, New Zealand.
Brooklyn Museum of Art, Brooklyn, NY.
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.
Depicting Love, Kunstlerhaus Bethanien, Berlin, Germany.
Collection in Context, The Studio Museum in Harlem, New York, NY.
Lorna Simpson and Bill Viola, Hood Museum of Art, Dartmouth College.
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY.
Soft Edge, The MCA, Chicago, IL
- 2003 *Only Skin Deep: Visions of the American Self*, International Center of



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- Photography, New York, NY.
Yankee Remix, MassMoCA, North Adams, MA.
- 2002 *Imagining A Past, Envisioning the Future: Works by African American Artists in the Collection of the Birmingham Museum of Art*, Birmingham Museum of Art, Birmingham, AL
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL.
Whitney Biennial, The Whitney Museum of American Art, New York, NY.
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago, IL.
Embracing the Present; The UBS Paine Webber Art Collection, The Portland Art Museum, Portland, OR.
- 2001 *Camera: Women*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, traveled to Princeton University Art Museum, Princeton, NJ.
Red, Black, and Green, The Studio Museum in Harlem, New York, NY.
A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, NY.
I'm Thinking of a Place, UCLA Armand Hammer Museum, Los Angeles, CA.
Re-Location: On Moving, Sean Kelly Gallery, New York, NY.
- 2000 *An Exuberant Bounty: Prints and Drawings by African Americans*, Philadelphia Museum of Art, Philadelphia, PA.
Reflections in Black: a History of Black Photographers, 1840 to the Present, Anacostia Museum and Center for African American History and Culture at Smithsonian, Washington, D.C.
On Language, Sean Kelly Gallery, New York, NY.
Open Ends: Actual Size, The Museum of Modern Art, New York, NY.
Converge, Miami Art Museum, Miami, FL.
Actual Size, The Museum of Modern Art, New York, NY.
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, CT.
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Boston, MA.
The 46th Biennial Exhibition Media/Metaphor, Corcoran Museum of Art, Washington, DC.
Photography Now: an international survey of contemporary photography, Contemporary Arts Center, New Orleans, LA.
- 1999 *Bridges and Boundaries Revisited: African Americans and American Jews*, University Gallery, University of Massachusetts at Amherst, Amherst, MA.
Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, CT.
Regarding Beauty: A View of the Late Twentieth Century, The Hirshhorn Museum and Sculpture Garden, Washington, DC.



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- Impact: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, MD.
Transmute, Museum of Contemporary Art, Chicago, IL.
Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, IL.
Selections from the Art Institute of Chicago: African Americans in Art, The Art Institute of Chicago, Chicago, IL.
The American Century: Art and Culture, Whitney Museum of American Art, New York, NY.
Con(text): Words, Text, and Meaning in the Permanent Collection, The Bronx Museum of the Arts, Bronx, NY.
Artists' Space 25th Anniversary Spring Benefit, Artists' Space, New York, NY.
- 1998
- Stills: A Selection from the Marieluise Hessel Collection*, Center for Curatorial Studies and Art, Bard College, Annandale-on-Hudson, NY.
The Hugo Boss Prize 1998, Solomon R. Guggenheim Museum in SoHo, New York, NY.
Photolmage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA; traveled to Des Moines Art Center, Des Moines, IA.
Defining Eye: Women Photographers of the Twentieth Century, Saint Louis Art Museum, Saint Louis, MO, traveled to The Museum of Fine Arts, Santa Fe, NM; The Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS.
Architecture and the Modern Mask, Wohnmaschine, Berlin, Germany.
Mysterious Voyages; Exploring the Subject of Photography, InSite '98, Contemporary Museum, Baltimore, MD.
- 1997
- Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY.
Evidence: Photography and Site, Wexner Center for the Arts, Columbus, OH; traveled to Cranbrook Art Museum, Bloomfield Hills, MI; The Power Plant, Toronto, Canada.
Life's Little Necessities, 2nd Johannesburg Biennale, Johannesburg, South Africa.
Eye of the Beholder: Photographs from the Avon Collection, International Center of Photography, New York, NY.
Dream III, Miami Art Museum, Miami FL.
Terra Firma, Art Gallery at the University of Maryland, College Park, MD.
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, NY.
No Small Feat, Rhona Hoffman Gallery, Chicago, IL.
- 1996
- Visitors' Voices: Recomposing the Collection*, Walker Art Center, Minneapolis, MN.
Act/Language: Power & Display, The Institute for Research on the



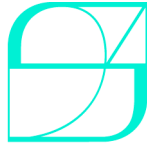
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- African Diaspora in the Americas and the Caribbean, City University of New York, New York, NY.
Thinking Print, The Museum of Modern Art, New York, NY.
Inclusion/Exclusion, Steirischer Herbst, Graz, Austria.
Urban Evidence, The Cleveland Center for Contemporary Art, Cleveland OH.
To Live is to Leave Traces, Expoarte Guadalajara, Guadalajara, Mexico
Silence, Lawing Gallery, Houston, TX.
Absence, Guggenheim Gallery, Chapman University, Orange, CA.
Gender Beyond Memory, Tokyo Metropolitan Museum of Photography, Tokyo, Japan.
- 1995
- Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, NC.
Face Forward: Self-portraiture in Contemporary Art, John Michael Kohler Arts Center, Madison, WI.
Fact & Fiction: Photographs from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY.
Outburst of Signs, Künstlerwerkstatt, Munich, Germany.
Longing & Belonging, Site Santa Fe, Santa Fe, NM.
Traces: The Body in Contemporary Photography, The Bronx Museum of Art, New York, NY.
1995 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY.
- 1994
- Picturing Ritual*, Neuberger Museum of Art, Purchase College State University of New York, Purchase, NY.
Object Bodies, Turman Art Gallery, Terre Haute, IN.
Act Up/Art Box, Josh Baer Gallery, New York, NY.
Imagining Families, The National African American Museum, Washington, DC.
90-70-90, Tel Aviv Museum, Tel Aviv, Israel.
Duchamp's Leg, Walker Art Center, Minneapolis, MN.
Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, New York, NY.
Wigs, Museum of Photographic Arts, San Diego, CA.
Western Artists/African Art, The Museum of African Art, New York, NY.
Don't Look Know, Thread Waxing Space, New York, NY.
Bad Girls, Wright Art Gallery University of California Los Angeles, CA.
Gallery Galliani, Genova, Italy.
Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco, CA.
Translucent Writings, Neuberger Museum of Art, Purchase College, Purchase, NY.
For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, NY.



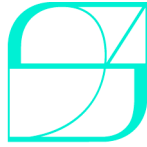
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- 1993 *Artist as Catalyst: A Portfolio to Benefit the Alternative Museum*, Alternative Museum, New York, NY.
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY.
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany.
Fall from Fashion, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to New Museum, Emison Art Center, DePauw University, Greencastle IN; Turman Gallery, Indiana State University, Terre Haute, IN.
Object Art: Repulsion and Desire in American Art (Selections from the Permanent Collection), Whitney Museum of American Art, New York, NY.
Transit, The New Museum, New York, NY.
- 1992 *Recent Acquisitions*, The Whitney Museum of American Art, New York, NY.
Dirt and Domesticity: Constructions of the Feminine, The Whitney Museum of American Art at Equitable Center, New York, NY.
New Acquisitions, New Work/New Directions, Los Angeles County Museum of Art, Los Angeles, CA.
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL.
Dream Singers, Story Tellers: An African-American Presence, Fukai Fine Arts Museum, Fukai City, Japan; traveled to Tokushima Modern Art Museum, Tokushima, Japan.
Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Champion, Stamford, CT.
Trans-Voices, The American Center in collaboration with the Public Art Fund and the Whitney Museum of American Art, Paris, France.
- 1991 *The Decade Show: Frameworks of Identity in the 1980s*, The Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, The Studio Museum in Harlem, New York, NY.
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY.
Schwarze Kunst: Konzepte zur Politik und Identität, Neue Gesellschaft für Bildende Kunst, Berlin, Germany.
The Sibylline Eye, Munich Kunsthalle, Munich, Germany.
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX.
Devil on the Stairs: Looking Back on the '80s, Institute of Contemporary Art University of Pennsylvania, Philadelphia, PA; traveled to Newport Harbor Art Museum, Newport Beach, CA.
Beyond the Frame, Setagaya Art Museum, Tokyo, Japan; traveled to The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan.
Act-Up Benefit Exhibition, Paula Cooper Gallery and Matthew Marks Gallery, New York, NY.
Altrove, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy.
American Artists of the 80s, Museo d'Arte Contemporanea, Trento, Italy.
Artists of Conscience: Sixteen Years of Social and Political Commentary, The Alternative Museum, New York, NY.



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- 1990 *Aperto '90, The Venice Biennale, Arsenale Corderie, and Venice, Italy.*
Word As Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI; traveled to Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Art Museum, Houston, TX.
The Decade Show, The New Museum of Contemporary Art, New York
All Quiet on the Western Front?, Galerie Antoine Candau, Paris, France.
Reconnaissance, Simon Watson Gallery, New York, NY.
The Clinic, Simon Watson Gallery, New York, NY.
- 1989 *Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY.*
Obscured, Josh Baer Gallery, New York NY.
Golden Opportunity Benefit, Castelli Graphics, New York, NY.
Constructed Images: New Photography, The Studio Museum in Harlem, NY; traveled to Photo Fest, Houston, TX; University of Berkeley, CA; The High Museum, Atlanta, GA; and Baltimore Museum of Art, MD.
Prisoners of Image 1800-1988: Ethnic and Gender Stereotypes, Alternative Museum, New York, NY.
Twelfth Anniversary Benefit Exhibition, New Museum of Contemporary Art, New York, NY.
- 1988 *Real World, White Columns, New York, NY.*
The BiNational, Museum of Fine Arts, Boston, MA; traveled to Städtische Kunsthalle, Kunstsammlung, Düsseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany.
New Works, Josh Baer Gallery, New York, NY.
Education and Democracy, Dia Art Foundation, New York, NY.
Female (Re)Production, White Columns, New York, NY.
Utopia Post Utopia, Institute of Contemporary Art, Boston, MA.
- 1987 *Large As Life: Contemporary Photography, Henry Street Settlement, New York, NY; traveled to Jamaica Art Center, Jamaica, NY.*
Under-known in New York, Hunter College, New York, NY.
Deca-Dance, Benefit Exhibition/Auction, The New Museum of Contemporary Art, New York, NY.
9 Uptown, Harlem School of the Arts, New York, NY.
Workspace 1987, Jamaica Arts Center, Queens, NY.
- 1986 *Three Photographers: The Body, The New Museum of Contemporary Art, New York, NY.*
America: Another Perspective, The Photo Center Gallery, New York University, NY, traveled to Harlem State Office Building, New York, NY; Gallery 62, NY; National and International Studio Artists, PSI, Long Island City, NY.
- 1985 *Seeing is Believing, Alternative Museum, New York, NY.*



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LECTURES/TALKS

- 2007 *Lorna Simpson*, St. Louis Art Museum, St. Louis, MO
Lorna Simpson, Yale University, New Haven, CT
- 2006 *Lorna Simpson in Northampton*, Smith College, Northampton, MA.
Meet the Artist, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC.
Walter Annenberg Annual Lecture, Whitney Museum, New York, NY.
- 2005 *Breaking Barriers: A Discussion with Lorna Simpson*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.
Urban Interventions: A Symposium on Art & the City, Toronto, Canada.
- 2003 *Distinguished Alumnus Lecture*, The School of Visual Arts, New York, NY.
Conversations with Contemporary Artists, The Museum of Modern Art Queens, Long Island City, NY.
- 2002 *Creating Culture: a conversation with Lorna Simpson, Kellie Jones and Thelma Golden*, The Studio Museum in Harlem, New York, NY.
- 2001 *2001-2002 Artist Conversation Series*, The Amistad Foundation at the Wadsworth Atheneum Museum of Art, Hartford, CT.
Imagination in the Public Realm: Art, People and Place, Manchester, Great Britain.
- 1999 *Artist Talk*, Tampa Museum of Art, Tampa, FL.
Ten Women Artists speak about the human figure, New York Academy of Art, New York, NY.
- 1998 *MAM Conversations: Lorna Simpson & Thelma Golden*, Miami Art Museum, Miami, FL.
- 1996 *Visitors' Voices: Recomposing the Collection*, Walker Art Center, Minneapolis, MN.
- 1994 *Visual Arts Encounter: African Americans and Europeans*, Palais du Luxembourg, Paris, France.
Artist Talk: Standing in the Water, Whitney Museum of American Art at Philip Morris, New York, NY.
- 1992 *The Visiting Artist Program*, The School of the Art Institute of Chicago, Chicago, IL.
- 1991 *The Visiting Artist Program*, The School of the Art Institute of Chicago, Chicago, IL.
- 1990 *Artist Lecture: Photography as Commentary*, Denver Art Museum, Denver, CO.

GRANTS/AWARDS

- 2010 International Center of Photography Infinity Award
- 2006 Joyce Alexander Wein Artist Prize, Studio Museum in Harlem, NY
Alphonse Fletscher Sr. Fellowship.
- 2001 *The Whitney Museum of American Art Award* sponsored by Cartier and



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The Cartier Foundation for Contemporary Art, New York, NY.

- 2000 Award Finalist, *The Hugo Boss Prize* 1998, Solomon R. Guggenheim Foundation, New York, NY.
- 1994 College Art Association.
- 1993 Distinguished Artist-In-Residence, The Christian A. Johnson Endeavor Foundation, Colgate University, Hamilton, NY.
- 1990 *Louis Comfort Tiffany Award*, Louis Comfort Tiffany Foundation, New York, NY.
- 1989 Artists' Space Board of Directors, New York, NY.
AVA 9, *Awards in the Visual Arts*, Winston Salem, NC.
- 1988 Polaroid Corporation, *20 x 24 Camera Award*, New York, NY.
- 1987 Workspace Grant, Jamaica Arts Center, Queens, NY.
- 1986 Artists' Advisory Board, The New Museum of Contemporary Art, New York, NY.
- 1986 National Studio Program, P.S.I., New York, NY.
- 1985 National Endowment for the Arts, Arts Management Fellowship, Washington, DC.

SELECTED PUBLIC COLLECTIONS

Tate Modern, London, England
The Art Institute of Chicago, Chicago, IL
The Albright Knox Art Gallery, Buffalo, NY.
The Baltimore Museum of Art, Baltimore, MD.
The Bronx Museum of the Arts, NY.
The Brooklyn Museum of Art, Brooklyn, NY.
The Cleveland Museum of Art, Cleveland, OH.
The Contemporary Arts Center, Honolulu, HI.
The Corcoran Gallery of Art, Washington, D.C.
The Davis Museum and Cultural Center, Wellesley College, Wellesley, MA.
The Denver Art Museum, Denver, CO.
The Department of Cultural Affairs, Chicago, IL.
The Detroit Institute of Arts, Detroit, MI.
The Des Moines Art Museum, Des Moines, IO.
The Fogg Art Museum, Harvard University, Cambridge, MA.
The High Museum of Art, Atlanta, GA.
The Israel Museum, Jerusalem, Israel.
The Kalamazoo Institute of Arts, Kalamazoo, MI.



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The Metropolitan Museum of Art, New York, NY.
The Miami Art Museum, Miami, FL
The Milwaukee Art Museum, Milwaukee, WI.
The Museum of Contemporary Art, Chicago, IL.
The Museum of Contemporary Art, San Diego, CA.
The Museum of Modern Art, New York, NY.
The National Gallery of Art, Washington, DC.
The New School for Social Research, New York, NY.
The New York Public Library, New York, NY.
The Saint Louis Art Museum, Saint Louis, MO.
The San Francisco Museum of Modern Art, San Francisco, CA.
The Sprint Corporate Collection, Overland Park, KS.
The Studio Museum of Harlem, New York, NY
The University of New Mexico, Albuquerque, NM.
The Wadsworth Athenaeum, Hartford, CT.
The Walker Art Center, Minneapolis, MN.
The Whitney Museum of American Art, New York, NY.
The Yale Art Gallery, New Haven, CT.